

Student Name: \_\_\_\_\_

**BACHELOR OF DESIGN in INTERACTIVE DESIGN**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core: 39 Credit Hours				Major Courses: 72 Cr. Hrs.			Focus/Electives: 15 Cr. Hrs.		
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar Any Dept. T121 _____	3	_____	_____	DSGN M200 Design Lecture Forum (8)	0	_____	_____	_____	_____
ENGL T122 _____	_____	_____	_____	“	0	_____	_____	_____	_____
Critical Reading and Writing _____	3	_____	_____	“	0	_____	_____	_____	Electives (choose 3c courses in consultation with your advisor)
Math T122 , MATH A115 or COSC A211 _____	3	_____	_____	“	0	_____	_____	_____	Elective _____ 3 _____
SCIE T129 Investigating Nature _____	_____	_____	_____	“	0	_____	_____	_____	Elective _____ 3 _____
or BIOL, CHEM, PHYS A100 – A499 _____	3	_____	_____	“	0	_____	_____	_____	Elective _____ 3 _____
				“	0	_____	_____	_____	Elective _____ 3 _____
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>									
PHIL I: Reasoning (select one)				DSGN M202 Intro to Design	3	_____	_____	_____	
PHIL R122 – R199 _____	3	_____	_____	DSGN M278 Typography Lab 1	3	_____	_____	_____	
				DSGN M271 Design History 1	3	_____	_____	_____	
RELS I: Christian Tradition (select one)									
RELS S200 – S499 _____	3	_____	_____	DSGN M275 Print Design + Narrative	3	_____	_____	_____	
				DSGN M279 Typography Lab 2	3	_____	_____	_____	
Writing About Literature (select one)				DSGN M272 Design History 2	3	_____	_____	_____	
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3	_____	_____						
Choose one History <u>sequence</u> from below (two courses):				DSGN M276 Interactive Design + Narrative 1	3	_____	_____	_____	
HIST I: HIST T122 or HIST T124 _____	3	_____	_____	VISA O160 Intro to Art History I	3	_____	_____	_____	
HIST II: _____	3	_____	_____	DSGN M326 Motion Design + Narrative 1	3	_____	_____	_____	
Sequence I: HIST T122 + HIST Q200 – Q499				DSGN M210 Design Photography	3	_____	_____	_____	
Sequence II: HIST T124 + HIST P200 – P499									
				DSGN M325 Interactive Design + Narrative 2	3	_____	_____	_____	
				DSGN M376 Motion Design + Narrative 2	3	_____	_____	_____	
PHIL II: Foundations of Knowledge & Morality (select one)				VISA O162 Intro to Art History II	3	_____	_____	_____	
PHIL U200 – U499 or PHIL W200 – W499 _____	3	_____	_____	VISA A200/201 Drawing I or Drawing 2	3	_____	_____	_____	
RELS II: World Religions (select one)				DSGN M220 Illustration Design	3	_____	_____	_____	
RELS V200 – V499 _____	3	_____	_____	VISA M474 Electronic Multimedia 2	3	_____	_____	_____	To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.
Social Science (select one)				DSGN M332 UX Design Product Development	3	_____	_____	_____	
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				DSGN M330 UX Design Lab	3	_____	_____	_____	
X200 - X499 _____	3	_____	_____						GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.
SCIE II: Natural Science in Context (select one)				DSGN M400 Design Topics	3	_____	_____	_____	
BIOL, CHEM, MATH, PHYS Y100 – Y499				DSGN M475 UX Design Practicum	3	_____	_____	_____	All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.
or BIOL, CHEM, PHYS A100 – A499 _____	3	_____	_____	DSGN M485 Design Internship	3	_____	_____	_____	
Creative Arts & Cultures Satisfied with courses from “Art History” section of major.		VISA	O160	DSGN M480 Design Capstone Course	3	_____	_____	_____	
									Loyola Core 39
									Major Courses 66
									Electives/Tracks 15
PLACEMENT ENGL _____ LANG _____ MATH _____									<b>TOTAL HOURS: 120</b>