

Student Name: \_\_\_\_\_

**BACHELOR OF DESIGN in GRAPHIC DESIGN**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core: 39 Credit Hours				Major Courses: 72 Cr. Hrs.			Focus/Electives: 9 Cr. Hrs.			
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester	
<b>Foundation Courses: 12 Credit Hours</b>				DSGN M200 Design Lecture Forum (8)			0			Choose from suggested tracks below or choose any three electives for a total of nine credit hours.
FYS First Year Seminar Any Dept. T121	3				0					
ENGL T122					0					
Critical Reading and Writing	3				0					
Math T122, MATH A115 or COSC A211	3				0					
SCIE T129 Investigating Nature					0				<b>Track 1: Print Focus</b> (choose 3 courses)	
or BIOL, CHEM, PHYS A100 – A499	3				0			VISA A245 Bookbinding/Book Arts		3
					0			VISA A246 Printmaking: Relief		3
					0			VISA A242 Printmaking: Screenprinting	3	
					0			CMMN A475 Environmental Communication	3	
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>				DSGN M202 Intro to Design			3			<b>Track 2: Interactive Focus</b> (choose 3 courses)
PHIL I: Reasoning (select one)				DSGN M278 Typography Lab 1	3			CMMN X236 Understanding Media	3	
PHIL R122 – R199	3			DSGN M271 Design History 1	3			CMMN A380 Current Trends in Practice	3	
RELS I: Christian Tradition (select one)								ENGL A408 Writing: Technique + Technology	3	
RELS S200 – S499	3			DSGN M275 Print Design + Narrative	3					
Writing About Literature (select one)				DSGN M279 Typography Lab 2	3					
CLHU, ENGL, JPNS, LAS N200 – N499	3			DSGN M272 Design History 2	3			<b>Track 3: Motion/Film Focus</b> (choose 3 courses)		
Choose one History <u>sequence</u> from below (two courses):				DSGN M276 Interactive Design + Narrative 1	3			FILM M115 Intro to Digital Filmmaking	3	
HIST I: HIST T122 or HIST T124	3			VISA O160 Intro to Art History I	3			MUGN M425 Video Editing	3	
HIST II:	3			DSGN M326 Motion Design + Narrative 1	3			CMMN X202 Game as Art	3	
Sequence I: HIST T122 + HIST Q200 – Q499				VISA A200/201 Drawing I or Drawing 2	3			CMMN X237 Media Play	3	
Sequence II: HIST T124 + HIST P200 – P499										
PHIL II: Foundations of Knowledge & Morality (select one)				DSGN M325 Interactive Design + Narrative 2	3			<b>Track 4: Electives</b> (choose 3 courses in consultation with your advisor)		
PHIL U200 – U499 or PHIL W200 – W499	3			DSGN M376 Motion Design + Narrative 2	3				3	
				VISA O162 Intro to Art History II	3				3	
									3	
RELS II: World Religions (select one)				DSGN M220 Illustration Design	3			To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.		
RELS V200 – V499	3			DSGN M210 Design Photography	3			GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.		
Social Science (select one)				DSGN M400 Design Topics	3			All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.		
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				DSGN M377 Social/Political Design	3					
X200 - X499	3			DSGN M485 Design Internship	3					
SCIE II: Natural Science in Context (select one)				DSGN M475 Professional Design Practice	3					
BIOL, CHEM, MATH, PHYS Y100 – Y499				DSGN M476 Business of Design	3					
or BIOL, CHEM, PHYS A100 – A499	3			DSGN M480 Design Capstone Course	3					
Creative Arts & Cultures Satisfied with courses from “Art History” section of major.		VISA	O160	DSGN/VISA Elective	3					
				DSGN/VISA Elective	3					
				SPCH A100 Fundamentals of Speech				Loyola Core	39	
				or THEA M220 Acting I	3			Major Courses	72	
PLACEMENT ENGL _____ LANG _____ MATH _____								Electives	9	
								<b>TOTAL HOURS:</b>	<b>120</b>	<b>Revised 18S</b>